

Sandro G. Masoni

Isles

gently

♩ = 76

1 *mp*

5 *dancelike*
mf

9

13 *f*

17

21 *mp*

25

29

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three measures of triplets, each marked with a '3' above the notes. The score ends with a double bar line.

33

②

④

37

① ② ③ ④ ⑤ ⑥

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests throughout the system. The system is numbered 41 at the bottom left.

46

47

48

49

50

rasgueado

mf

3

3

3

3

54

3 3

3 3

5/4

f

<

<

57

tr.

f

58

59 *tr.* *mf* < <

61

64 *sordina* < *sordina* < *f e deciso*

67 *rasgueado* *sordina* *sordina* *sordina*

69 *sordina*

71

74 *mf*

77

81

81

85

85

89

89

91

91

93

93

95

95

mf *mp* *mf*

97

97

f

101

101





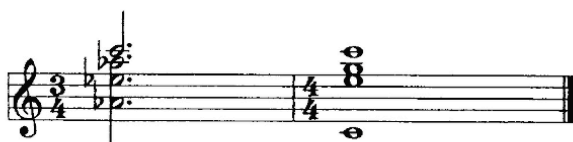
132



136



139



143

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